

DX LISTENING DIGEST 7-103, August 27, 2007
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT SHORTWAVE AIRINGS OF WORLD OF RADIO 1371

Tue 1030 WRMI 9955
Tue 1530 WRMI 7385
Wed 0730 WRMI 9955

SHORTWAVE AIRINGS OF WORLD OF RADIO 1372

Wed 2200 WBCQ 7415 [first airing of each edition, but not last week]
Wed 2300 WBCQ 18910-CLSB or 17495-CLSB
Thu 0600 WRMI 9955
Thu 1430 WRMI 7385
Thu 1500 KAIJ 9480
Fri 0630 WRMI 9955
Fri 1030 KAIJ 5755
Fri 1100 WRMI 9955
Fri 2030 WWCRI 15825
Sat 0800 WRMI 9955
Sat 1630 WWCRI 12160 [irregular; confirmed 8/25/07]
Sat 2130 WRMI 9955
Sun 0230 WWCRI 5070
Sun 0630 WWCRI 3215
Sun 0800 WRMI 9955
Sun 1500 WRMI 7385
Mon 0300 WBCQ 9330-CLSB [irregular; not 8/27/07]
Mon 0415 WBCQ 7415 [time varies]
Mon 0830 WRMI 9955
Tue 1030 WRMI 9955
Tue 1530 WRMI 7385
Wed 0730 WRMI 9955

WORLD OF RADIO, CONTINENT OF MEDIA, MUNDO RADIAL SCHEDULE:

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:

<http://www.worldofradio.com/radioskd.html>

For updates see our Anomaly Alert page:

<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

WORLD OF RADIO PODCASTS VIA WRN NOW AVAILABLE:

<http://www.wrn.org/listeners/stations/podcast.php>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

** ANTARCTICA. 15476 LRA36 Radio Nacional Arcángel San Gabriel, Base Antartica Esperanza, 2015-2030, August 23, Spanish, Talk by female about the Base Esperanza history, 24222 (Arnaldo Slaen, Argentina, dxldyg via DX LISTENING DIGEST)

LRA36, 15476, goed signal tot S punt 8, en goede audio met Sp. music and info program starting on 1858. Beter dan 21, 22 en 23 augustus, best met LW 25 meter, met de ALA1530 S. punt 5. On 1928 UT Full ID on 1953 S punt 5. On 2006 Sp. talks (Female). RX NRD 545 Gr (Maurits van Driessche, Belgium, Aug 27, HCDX via DXLD)

** ARGENTINA. 6059.9, R. Nacional, 0206-0225, August 27, in tuning by noted strong het, best in LSB, heard Eduardo Aliverti with his nice music program "Dos Gardenias" (LA ballads/band music - live audio also heard at: <http://www.radionacional.gov.ar/> poor but clearly // 15345.29v (fair) and website audio. Happy to finally tie down my unID. Also noted strong het tuning by 6020 and noted R. Victoria (Per') on 6019.46 with a decent signal, also in LSB (Ron Howard, CA, Etûn E1, dxldyg via DX LISTENING DIGEST) see also BRAZIL for photos

** ARGENTINA. 6214.48, presumed R. Baluarte, 2357-0012, Aug 24, Spanish. Music poking through QRN. Announcer at 0001 but no chance for any ID/details. Back to music at 0003, completely buried under QRN by 0012. Poor (Scott R. Barbour Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, dxldyg via DX LISTENING DIGEST)

** ARGENTINA. Nueva emisora de AM --- Amigos, 1630 kHz, RADIO CONDOR, es una nueva emisora de carácter "no oficial" en la banda extendida Argentina, que transmite desde la ciudad de Temperley, Partido de Lomas de Zamora. Activa aquí desde hace algunos días y anunciando el

teléfono de contacto: (011) 4244-1843. Por el momento, sólo irradia una programación musical y con algunas identificaciones por locutor (Marcelo A. Cornachioni, Lomas de Zamora, Buenos Aires, Aug 24, condiglist yg via DXLD)

** ARMENIA. LW 234 / MW 1314. According to the one Mailbox Program in English when PRA had Foreign Service, but surely it was in previous summer 2006, they said that the 234 kHz frequency would be replaced by 1314 kHz due to the damage of the antenna. Looking in my 2005-2006-2007 logs, I found my tests on LW without results for ARM on 234, but I never did catch them on 234 or 1314 kHz. So, for the last time (but for me) 234 kHz was on the air when they had news in English, French, German at 1830-1900 Winter UT. They said the transmitter (I think it was #3; #1 was 1395, #2 was 864 / 1350 kHz) is with 500 kW or 600, I forgot. Seems the transmitter has to be #4 used on 1377 kHz for TWR and VOR relays. Home Service is already closed down at 1902 UT on both 1395 and 4810 kHz (Rumen Pankov, Bulgaria, wwdxc BC-DX Aug 23 via DXLD)

** AUSTRALIA. Dear OM, Radio Australia DRM in English at 1200-1400 on 5995 kHz [Brandon], broadcasted in AM from August 23. DRM stopped? cf. <http://wave.ap.teacup.com/n1hp/272.html#readmore> de A. Ishida (S. Hasegawa, NDXC, Aug 27, DX LISTENING DIGEST)

** AUSTRALIA. Alice Springs missing from 4835, but an open carrier on 4845; 4910 is on at 2308 UT Aug 25 (Chris Hambly, Vic., DX LISTENING DIGEST)

** AUSTRALIA. 4910.00, ABC Northern Territory, Tennant Creek, 25 AUG 0640-0832* - carrier rising above noise floor at 0640, threshold audio beginning 0730 and fair signal by 0815 with live sports broadcast. Abrupt 0832* sign-off.

(Brandon Jordan, partial 60 MB Survey - August 25, 2007 - 0254-1230 UT, 190 kHz span: 4727 - 4917 kHz, QTH: Memphis, TN USA (35.1068,-89.8980), Sunrise: 1127 UT; Receiver: RFSpace SDR-14; Antenna: Wellbrook ALA-100 Loop (60/240 , 3m x 9m, 1m elevation); Accessories: GAP HearIT DSP, Datong FL3, Ratzlaff 2.25 MHz High Pass Filter, dxldyg via DX LISTENING DIGEST) Full report in one file in the dxldyg

** BELARUS [non]. "BELARUS", 6120, R. Racja via Warsaw, *2201-2231*, Aug 20, Russian. Presumed IS and YL with ID. YL and OM with talks between lite musical selections. ID in passing at 2226. Poor under QRN (Scott R. Barbour Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, dxldyg via DX LISTENING DIGEST)

** BIAFRA [non]. As CRW does more catching up with old material, we are on the lookout for more logs of V. of Biafra International on its

old frequency via RSA, 7380, evidence that the current 15665 WHRI transmission, cf 7-102, did not really start as early as March 25 as listed; unless, of course, they were doing both for a while, which seems unlikely (Glenn Hauser, DX LISTENING DIGEST) Viz.:

Voice of Biafra --- 5.5. (SA [?]) 2100-2200 UT, "Voice of Biafra" aus Meyerton auf 7380 in English // Igbo mit Adressen - Angaben in Washington D.C. (Wo sonst). 0/=3. Leider war nur ganz kurz sch^öne Musik zu h^ören sonst politisches Programm wie gehabt, "die Anderen sind die b^ösen Buben" oder so %hnlich (P. Gager, Austria, May 5, 2007, via CRW #230, May 15, just published Aug 27, via DXLD)

** BOLIVIA. 4796.35, (tentative), R. Mallku, Uyuni, 25 AUG 0954 - Transmitter turned on at 0954. Threshold audio first noted by 1030 and peaking from 1040 until 1050, which matches sunrise at transmitter enhancement. Andean music then monologue in lang by woman. Poor with strong slop when Buena Nuevas was playing music, even in LSB, and moderate CODAR. (Jordan-TN)

4865.01v, (presumed), R Logos, Santa Cruz, 25 AUG 0254-1200 - Suspected R. Logos here during the entire recording drifting +/- 25 Hz, only peaking to audio levels after 1000 and best from 1020 to 1040, matching 1026 UT Santa Cruz sunrise. Religious sounding vocals, no announcements heard, and unable to determine language. Very poor due to beeping ute QRM on both sidebands. Carrier faded into noise floor shortly after 1200. (Jordan-TN)

NF 4875.08 (tentative), R. Estambul, Guayaramer^{ín}, 25 AUG *0955 - Transmitter turned on at 0955, audio started fading up at 1020, peaking from 1029-1035 with just threshold audio and then fading fast. Talk by man, echo efx, 90% certain Spanish language. Peak definitely fits Bolivian sunrise enhancement. Thanks to Rogildo F. Aragao via Dario Monferini for reporting Estambul on this NF on Aug 26 with 0312 s/off. I went back to the SDR-14 recording and verified that there was no sign of this in the 0254-0400 UT period. Perhaps they switched to this NF Saturday morning? I originally reported this as presumed R La Cruz del Sur, La Paz. Many thanks to Rogildo F. Arag^o (Radioescutayg) and Dario Monferini (PlayDX yg). [and also just below -- gh] (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. New Frequency: 4875 (ex-4498.1), RADIO ESTAMBUL, Guayaramer^{ín}, Depto. Beni, 0207, August 26, px Show de los s[·]bados, talk YL, mx latina, ID sign-off 0312 (Rogildo F. Arag^o, Quillacollo, Bolivia, Sony 2001D - LW 25m, DX LISTENING DIGEST)

What became of R. La Cruz del Sur on 4875? (gh, DXLD)

Estimado Glenn, Vengo tentando esta frecuencia desde alg' n tiempo a espera de escuchar R. La Cruz del Sur y tengo esta sorpresa. Seguir' tentando en las ma'anas. Hab'ia una noticia del amigo Robert en Florida de escucha de R. La Cruz del Sur. Alguna noticia pasar' inmediato. 73 QRV (Rogildo Arag,,o, Bolivia, DX LISTENING DIGEST)

** BOLIVIA. 5967.84, Radio Nacional Huanuni, Huanuni, 1040-1048, August 20, Spanish, report by female, short music, local news by male, 22222.

6165, Radio Logos (presumed), 1050-1058, August 20, Spanish, Religious talk by male (canned program). Ann.: i....Instituto del Aire.....î, 24322. Strong QRM from Radio Nederland Wereldomroep, from Bonaire, with IS from 1058 in the same frequency (Arnaldo Slaen, Argentina, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. RADIO ILLIMANI CELEBRA SIETE D...CADAS DE VIDA [6025]
Aporte. Naci' en 1933 como medio de propaganda en la Guerra del Chaco
<http://www.eldeber.com.bo/2007/2007-07-15/vernotaescenas.php?id=1112>

Decana. Es una de las primeras radios del pa'is y la pionera en llegar hasta los 'ltimos rincones del pa'is. La potenciar' n
Agencias / Darwin Pinto [caption]

Radio Illimani, la emisora del Estado boliviano, una de las m's antiguas del pa'is y l'ider de la Red Patria Nueva, cumple hoy 74 a'os de vida institucional, oportunidad que servir' para estrenar transmisores digitales. Esta radio fue una de las primeras emisoras nacionales y la pionera en la cobertura de todo el territorio nacional.

"Radio Illimani es un hito de la radiodifusi' n en Bolivia, por ello a partir de este 16 de julio se le dar' un realce importante, con un relanzamiento y repotenciamiento de la emisora", indic' el director nacional de Comunicaci' n , Gast' n N' òez. Radio Illimani fue creada en 1933 para defender los intereses nacionales y contrarrestar la propaganda paraguaya durante la Guerra del Chaco (1932-1935). La historia de la emisora contiene matices del control de gobiernos dictatoriales y partidos pol'iticos que la tomaron como bot' n y la estigmatizaron por ser un medio de comunicaci' n oficialista, pero desde finales de 2003 este estigma fue revertido, pues Illimani abri' sus micr' ffonos a sectores sociales que antes no ten' an cabida en su programaci' n.

La radio lleva d' a a d' a el mensaje de integraci' n a todos los rincones de Bolivia y la voz nacional como presencia activa en el concierto internacional a trav' s de su onda corta, se' al satelital, Internet, amplitud modulada y frecuencia modulada.

Sin embargo, hasta la fecha los transmisores de onda corta, frecuencia modulada (FM) y amplitud modulada (AM), que datan de hace 30 años, tienen algunas deficiencias, puesto que ya cumplieron su ciclo de vida 'til, tanto es así que en el mercado ya no es posible encontrar repuestos.

Ante esto, su actual director, Iván Maldonado, y el director de la Dirección Nacional de Comunicación, Gastón Nández, tratan de fortalecerla luego de que la pasada gestión instalara ocho repetidoras en todo el país. En ocasión de su aniversario, hoy se potenciarán más a una de las radios decanas de Bolivia con la entrega de transmisores digitales con 10 kilos de potencia para mejorar su señal en onda corta, amplitud y frecuencia modulada.

La entrega de estos equipos y la fiesta de aniversario de radio Illimani se realizará hoy en la Ceja de El Alto, donde están ubicadas sus antenas. Actuarán conjuntos y grupos musicales como Negro y Blanco, Corazón Huayheño, Wara, entre otros. Al acto de entrega de equipos asistirán autoridades del Poder Ejecutivo y representantes de organizaciones sociales, como de la Federación de Juntas Vecinales y los amigos de la emisora.

Nández indicó también que este proceso de fortalecimiento de la red de radios se traduce en la inclusión de las 25 radios de los pueblos originarios que impulsa el Gobierno nacional. "Los nuevos equipos no sólo permitirán mejorar la señal en todas las capitales departamentales y en los rincones más alejados de la geografía nacional, sino que la voz de todo los bolivianos estará presente en el mundo", afirmó Nández (El Deber July 15, 2007, via Dario Monferini, playdx yg via DXLD)

6025, 19/08 2224, Radio Illimani, La Paz, músicas románticas, 45232 (Célio Romais, Brasil, radioescutas yg via DXLD)

** BRAZIL. 4754.82, R. Imaculada Conceição (ex Educação Rural) (Presumed), 1004-1038, August 26, religious programming (music, songs and preaching), threshold level, in Portuguese. No sign of Micronesia (Ron Howard, CA, Etún E1, dxldyg via DX LISTENING DIGEST)

4754.87, R. Imaculada Conceição, Campo Grande MS, 25 Aug 0254-1100 - Catholic religious programming, best signal 0940-1000 UT. Carrier below noise floor by at 1100. (Jordan-TN)

4785.06, (tentative), R. Caiari, Porto Velho RO, 25 Aug *0840 - Transmitter turned on at 0840, weak Portuguese talk heard by 0915. Peaking by 1020 transmitter sunrise. No ID noted. Poor with medium CODAR. (Jordan-TN)

4804.98, R. Dif do Amazonas, Manaus AM, 25 AUG *0858 - Transmitter turned on at 0858, initially poor but steadily improving towards transmitter sunrise. Nice peak from 1000 to 1010 before slowly fading, with ID then announcements by man. Moderate CODAR QRM made listening difficult. (Jordan-TN)

4845.23, R. Cultura Ondas Tropicais, Manaus AM, 25 AUG 1007 - Transmitter turned on at 1007 and silent until brief sign-on announcement by man as "Radio Cultura" into contemporary vocals. Good signal with occasional ute QRM on both sidebands, then fading after 1015. (Jordan-TN)

4885.01, R. Clube do Par., Belém PA, 25 AUG 0254-1140 - Great signal all night giving CODAR a run for its money. Music, interviews, IDs. Slowing fading after Belém sunrise, carrier faded below noise floor at 1140. (Jordan-TN)

4894.89v (presumed), R. IPB Novo Tempo, Campo Grande PR, 25 AUG 0254 - Carrier here all night, slowly drifting downward (25 Hz by 0800). Signal fading up from 0940 with a peak perfectly matching Campo Grande's 0953 UT sunrise, but never enough for any usable audio. Carrier faded below noise floor at 1102. (Jordan-TN)

4894.99 (presumed) R Globo Manaus (Ex Radio Baré), Manaus AM, 25 AUG 0254-0359* - Very presumed, carrier only and emitting +/- 60 Hz spurs (+ harmonics) until transmitter left the air at 0359*. No sign of this s/on in the morning. Thanks to Paulo Roberto e Souza via @-tividade DX for reporting this change and to Dario Monferini via PlayDX for alerting me. Any further comments, updates or corrections to my August 25 logs are much appreciated. (Jordan-TN) [this change was already mentioned at least four times in DXLD starting August 8: 7-094, 7-096, 7-097, 7-100 --- gh]

4905.11, R. Araguaína, Araguaína TO, 25 AUG 0903 - Transmitter switched on at 0903 but weak, no audio heard until 0914 as signal as rapidly peaked with easy contemporary Christian vocal, brief announcement by man in Portuguese then back to vocals. Great 2 minute peak exactly at Araguaína 0917 sunrise before rapidly fading back down until carrier dropped below noise floor at 1020. High static levels. (Jordan-TN)

4914.96, R. Difusora, Macapá AC, 25 AUG 0230-1120 - Noted here all night with music format, fair signal amidst heavy CODAR until Goiânia sign-on and fading after down after Macapá sunrise. Signal disappeared below noise floor by 1120. (Jordan-TN)

4915.02, R. CBN Anhangüera, Goiânia GO, 25 AUG *0904-1100 - Sign-on

announcements by man, mentions of Brasil and Goi,nia into program of easy vocals then religious monologue by man starting at 0930. Generally dominant over R. Difusora, which wasn't an issue anyway in USB. Ever present CODAR. Faded below noise floor by 1100 (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** BRAZIL. 2nda VUELTA DX CONO SUR AMERICA 28 JULIO-19 AGOSTO 2007
24 PARTE PORTO ALEGRE , BRASILE, 14 AGOSTO 2007.

Martedì 14 Agosto dopo il breakfast al Coral Tower Hotel incominciavamo il giro delle emisoras di Porto Alegre, purtroppo non eravamo riusciti a contattare alcun Dxe locale
<http://www.romais.jor.br/> peccato, sarò per la prossima occasione.

Dopo aver controllato gli indirizzi delle emisoras dalle pagine amarillas telefoniche con gli indirizzi che avevamo trascritto dal WRTM 2007 e dalle pagine WEB a disposizione,
<http://www.agert.org.br/links.asp>
<http://www.tudoradio.com/modules.php?name=Dials&funcao=ExibeDials&cidade=Porto%20Alegre>
<http://www2.portoalegre.rs.gov.br/infocidade/default.php?psecao=62>

Iniziamo con la visita a Radio Guaíba,
<http://www.radioguaiba.com.br/>

ZYK-276 - 720 kHz - 100 kW / ZYE-852 - 49 metros - 6000 kHz / ZYE-853 - 25 metros - 11.785 kHz / ZYD-571 - 101.3 MHz

Situata nello stesso immenso palazzo di stile barocco, nel centro della città, dove ha sede anche il Jornal do Povo, in Rua Caldas Junior 219, CEP 90019-000 Porto Alegre, RS. Non avevamo problemi ad entrare, dato che avevamo una email di invito di Flavio Wornicov Portela, la guardia all'ingresso ci chiedeva i documenti, e ci dava un adesivo "visitante" con il simbolo di Guaiba (una galassia verde) salivamo con un ascensore che di anni ne deve avere quanti ne ho io, al secondo piano, la segretaria ci faceva accomodare, assicurandoci che il Direttore Do Jornalismo era in arrivo....

Alle 1030 arrivava, e con lui avevamo informazioni sulle attività della radio, poi Luciano Nagel Produtor Executivo si occupava di noi, e ci faceva visitare gli studi, da dove partono le trasmissioni che vengono ritrasmesse anche in onda corta..... un momento per noi davvero emozionante. Luciano molto gentilmente ci dava adesivi, e 2 bellissime camicie pesanti in tela con simbolo di Guaiba ! Email : [nagel @ radioguaiba.com.br](mailto:nagel@radioguaiba.com.br)

Mentre eravamo con lui l'energia elettrica saltava nell'edificio, ma

entravano in funzione le batterie di riserva e non c'erano interruzioni nelle trasmissioni. L'emissora È interessata per i rapporti di ascolto, meglio inviarli direttamente a Luciano Nagel, dato che il chief engineer di solito È sempre presso la sede fuori Porto Alegre presso la planta transmisora.

Ringraziavamo Luciano e lo salutavamo, e ovviamente tenevamo per la collezione i 2 adesivi "visitante" sicuramente rari per averli dovete "visitare" Radio Guaibã.

La seconda emissora da visitare era altrettanto impegnativa Radio Gaucha, WEB <http://www.radiogaucha.com.br/> 600 kHz 100 kW, 6020 kHz 10 kW, presso lo stesso immenso palazzo con 2 entrate (una per RBS TV Rede Brasil Sud TV) ed una sulla Avenida Ipiranga 1075, CEP 90169-900 Porto Alegre, RS, si trovano gli studi di Radio CBN 1340 kHz 10 kW.

Email : [cbn @ rbsradios.com.br](mailto:cbn@rbsradios.com.br)

Il nostro problema era che nessuno aveva preso in considerazione i nostri emails dando l'impressione che alla Radio Gaucha non importa nulla di avere ascoltatori dall'estero in onda corte, che desiderano visitare i loro megalitici studi.
http://www.clicrbs.com.br/especiais/diversos/linhatempo_80anosgaucha.html

Quest'anno hanno festeggiato 80 anni di esistenza. Chiedevamo alla guardia (giovane) all'ingresso di poter visitare la Radio essendo ascoltatori delle onde corte. Dopo 5 tentativi (erano le 1205 e molti fanno l'intervallo dalle 1200 alle 1400 nelle emissoras) trovava Marques Damazio del settore tecnico, email : [gaucha @ rdgaucha.com.br](mailto:gaucha@rdgaucha.com.br) riuscivamo così ad entrare (dopo aver lasciato i dati dei documenti all'ingresso, e con un BADGE per entrare sembrava di essere entrati alla SER di Madrid !!! hi!!!) lunga visita a tutto l'edificio, radio e TV interminabile!!! Immenso gigantesco purtroppo nessun materiale disponibile, ma alcune foto certamente rare venivano fatte.

La tappa successiva era stupefacente, decidevamo di visitare Radio Farroupilha 680 kHz <http://www.farroupilha.rbs.com.br/> Email : [gugu.streit @ rdfarroupilha.com.br](mailto:gugu.streit@rdfarroupilha.com.br)

Il suo SLOGAN "A r-dio de um milhã de amigos" !!!!! da 17 anni ha il maggior ascolto in onda media per ascoltatori 30-60 anni. Scopriamo che l'emissora che si trova ubicata in zona collinare nel quartiere del Morro di Santa Tereza, Rua Correa Lima 1960, Morro Sta Tereza, CEP 90850-250 Porto Alegre, È di proprietà di Radio Gaucha !!!!! fondata nel 1935 in occasione dei suoi 70 anni era stato edito un libro. Qui trovate 2 documenti molto interessanti che spiegano come si era evoluta la radio nel Rio Grande do Sul

<http://www.jornalismo.ufsc.br/redealcar/cd3/palestrantes/dorisfagundeshaussen.doc>
<http://www.musecom.rs.gov.br/bd/modules/xtconteudo/index.php?id=7>

L'incontro con Gugu Streit da anni direttore di Radio Farroupilha era molto amichevole! che differenza con gli sbarramenti e lunga attesa per entrare a Radio Gaucha.... A R. Farroupilha ogni ascoltatore È benvenuto !!! facevamo anche una breve registrazione intervista, poi ricevevamo adesivi, ed altri souvenirs ed il libro dei 70 anni !!!! con le foto storiche di quando la emittente operava su 15335 kHz onde corte negli anni 60 & 70's poi un disastroso incendio e la vendita a RBS che cambiava frequenza, spostando R. Gaucha su 600 kHz definito canale internazionale e Farroupilha su 680 kHz dove si trova tuttora.

Gugu ci faceva capire che i proprietari sono quasi invidiosi del successo popolare della radio da lui diretta, e per esempio non hanno ancora realizzato un link real audio. In effetti la WEB <http://www.farroupilha.rbs.com.br/> È disastrosa se provate ad aprirla finite in un pentolone di informazioni del gruppo RBS
<http://www.ari.org.br/JORNAL/EDICA021/jari21P06.pdf>

Se riuscite ad aprire questa WEB trovate altre notizie sul vulcanico GUGU ed una bella foto a colori !!!!!!! Conoscevamo anche il tecnico Sr. Dalva Silva Email : dalvals@terra.com.br se avete rapporti di ascolto di R. Farroupilha anche vecchi inviateli a lui via email (Dario Monferini, with Roberto Pavanello, visiting Porto Alegre, playdx yg via DXLD)

Above excerpted from much longer report, mostly FM and AM stations visited, since these involve(d) SW (Glenn Hauser, DX LISTENING DIGEST)

2nda VUELTA DX CONO SUR AMERICA 28 JULIO-19 AGOSTO 2007

La galleria fotografica del viaggio È disponibile a <http://www.playdx.com/foto/suramerica2007/>
(Dario Monfeirni, playdx yg via DXLD)

244 of them, all uncaptioned; slideshow button at bottom of thumbnails. Many control rooms unidentified except by adjacent signs, etc. Some highlights, especially involving SW; many of the adjacent shots may pertain to same stations:

43, Rivadavia, Buenos Aires
51, La Voz de las Madres, Bs. As., 530
65-67, LRA R. Nacional
101-105, ZP1, R. Nacional, Paraguay
121, R. Filadelfia, 6105
124-132, Iguaz' Falls, breathtaking

159, R. Clube Paranaense, Brasil
163, R. Guaíba, Brasil
170, R. Ga'cha, Brasil
206-208, El Espectador, 810, Uruguay
210-211, R. Carve, Uruguay
214, R. Sarandí, Uruguay
218, SODRE, Uruguay
(Glenn Hauser, DX LISTENING DIGEST)

** BRAZIL. Senhores, O Globo on-line publicou uma reportagem sobre o trabalho dos operadores dos 11 metros. Vejam que coisa bonita.
<http://g1.globo.com/Noticias/SaoPaulo/0,,MUL92597-5605,00.html>
(Francisco Jackson dos Santos, PY1PDF - e PX juramentado PX1W6049, radioescutas yg via DXLD)

Includes video, and full text of story. Since it never mentioned 11 meters, I suspected it was really about ham radio. Also says there are 188 units abroad, which to me implied HF communication on lower-frequency ham bands. But yg moderator Carlos Felipe affirms it is about 11m = CB, altho referred to as radioamadores in the story. Video does show some channels in the 30s zipping by on a radio being tuned. Anyhow, it's about this net of CBers successfully locating missing children, a great service, and they must be very well-organized (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. Spectral display of IBOC station: see DIGITAL BROADCASTING

** CANADA. COMMUNITY RADIO CATCHES P.G.'S EAR (News) Friday, 24 August 2007, 23:00 PST [sic] by JAMIE WOODFORD Citizen staff

The city's newest community radio station is doing much better than first predicted, according to its operations manager Reg Feyer. "We've gotten an excellent response. In fact, way better response than I anticipated," he said.

The first official broadcast was July 3, and feedback of CFIS 93.1 FM listeners as been very encouraging. "It was just phenomenal the positive response we got from people," said Feyer. "A lot of people are very, very happy to have us on the air."

Feyer said he doesn't expect CFIS to beat other local radio stations, he just wants it to reach an audience being left out of the sound waves of the city. "One of our thoughts when we put this together was not to try and compete with anyone, but do what the other stations aren't doing," he said.

The idea for the station began when Feyer realized other stations weren't catering to the older crowds. "Every time they changed formats

it was geared towards a younger demographic than what they were previously targeting," he said. "So I thought there must be a market there to put something out for an older demographic."

Two years later 93.1 was born. "We went the other way with a softer sound that wasn't being carried," said Feyer.

CFIS airs predominantly pre '80s pop music, but also features live Spruce Kings' play-by-play broadcasts and other specialty shows, including a German language program, an Australian program with popular music from down under, assorted informational pieces on things like money and travel, editorial and historical shows with a local author, country music and the blues.

Feyer said he hopes the experience broadcasting the Spruce Kings games will help the station eventually broadcast other minor sporting events.

The station has only volunteer hosts for now. Feyer said a lot of the voices are people who are trying it out to see if it's something they want to pursue. "We're hoping to get more and more individuals ... who are thinking of maybe a career path in journalism or broadcasting to have this available for them."

CFIS is currently gearing up to apply for a full licence as they are currently operating under a developmental licence, which limits them to five watts of power.

The station is also in the process of getting funding to build full studios to incorporate the talk show and talk format programs, which are currently pre-recorded and quite restricted, said Feyer (Prince George [BC] Citizen, via Sheldon Harvey, DXLD)

** CANADA. Radio for grown-ups: CBC usually lets naughty words pass that would be verboten in der VSA, and one place to hear them is the unbridled ``Masterdebaters`` show on Radio 1, but Mon Aug 27 at 2336 UT on the Atlantic first feed, a word was obviously excised into momentary silence, ``go --- into a test tube``. How sad. I wonder if they caught it on the Saturday original (Glenn Hauser, OK, D LISTENING DIGEST)

** CHECHNYA [non]. QSL: Radio Free Chechnya --- RADIO FREE CHECHNYA / RADIO CHECHNYA SVOBODNAYA via Saint Petersburg (Krasny Bor), 7330. Full-data (including site; power; and "Radio Chechnya Svobodnaya") long Saint Petersburg Regional Center transmitter and antenna scenes card in 7.5 years with no follow-up reports. No response yet to slightly more recent reports although I sent follow-ups for them (W. Craighead, KS, Jun 8, 2007 for CRW 232, just published via DXLD)

R. Chechnya Svobodnaya --- Heute kam eine weitere det. QSL-Karte vom Saint Petersburg Regional Centre, die mir einen Bericht über Radio Chechnya Svobodnaya via Krasny Bor auf 15605 kHz vom November 1999 bestätigte. Laufzeit: 2767 Tage (wohlgemerkt ohne reminder). Mikhail Timofeyev scheint zur Zeit die alten Berichte aufzuarbeiten (P. Robic, Austria, Jun 21, 2007 in A-DX-ML via CRW 233, just published via DXLD)

These would be tnx to Mikhail Timofeyev, cleaning out the St. Petersburg reception report file (gh, DXLD)

** CHINA. 4750.00, (tentative) PBS Qinghai, Xining, 25 AUG 0918-1230 - noted carrier rising above noise floor at 0918. Signal peaking by 1130 and holding steady until 1230 tune-out, but dominated by Indonesia throughout. No pronounced 1153 sunset at transmitter enhancement. Threshold talk by man and woman in lang, Chinese vocals. Minimal CODAR (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** CHINA. 6060, Sichuan PBS-2, Chengdu, 1042-1105, August 26, Chinese programming, pop song, ToH short ID (no pips and no usual English ID for "This is the Voice of Golden Bridge". Have they changed their program schedule?), into rap song, EZL Chinese ballad, fair. // 7225 also fair till strong QRM from 7220 at *1056. Re-checked 6060 at 1120 to find R. Nacional de Venezuela (via Cuba) mixing with PBS-2. They must have been rather late signing on. Heard segment in English about Venezuelan students, 1126 into Spanish programming and IDs. PBS-2 was holding up fairly well against R. Nacional (Ron Howard, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** CHINA [and non]. Re 7-102 ``CNR-1 (tho 9890 had Indo or Bahasa Malaysia language program at 1150+ check on 23 August) (Dan Sheedy, CA R75, 60' random wire, dxldyg via DX LISTENING DIGEST)``

ref. Dragan Lekic, May 30, dxldyg via dxld, VOA Indonesian scheduled 1130 - 1230 on 9890 (Tony Ashar, Indonesia, DX LISTENING DIGEST)

Tony, thank you for the VOA info. CNR-1 not supposed to be on 9890 'til Nov., anyway, but sometimes funny stuff happens (Dan Sheedy, CA, ibid.)

** CHINA [and non]. Firedrake: was able to receive on MW 1053 kHz at 1735-1845 and parallel 1557 kHz. There is not a monitoring break [at hourtop]. First noted on Aug. 12 on 1053 kHz at 1835-1845, KO'ed JOAR Nagoya. The target station is unidentified. de S. Hasegawa and S. Aoki (S. Hasegawa, NDXC, Aug 27, DX LISTENING DIGEST)

1557 is of course the 300 kW CBS transmitter in Taiwan carrying WYFR,

but also reported recently with Sound of Hope at certain times on weekends. WRTN 2007 does not list anything in Taiwan on 1053, but it also overlooks in the Asian MW frequency list page 532, the N. Korean clandestine for the South, which is listed on page 509 as 1053 kHz from Haeju, also on several SW frequencies such as 4557 [recently reported as 4555 ñ rounded off?]. However, the new Firedrake jamming on 1053 probably has nothing to do with this (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. 9820, Guangxi FBS, 1110-1128, August 26, fair, in Vietnamese with Vietnamese ballads, light QRM from CNR-2/CBR. Clearly // to 5050. Above average reception conditions (Ron Howard, CA, EtŰn E1, dxldyg via DX LISTENING DIGEST)

** DJIBOUTI. 4780.00, R. Djibouti, 25 Aug *0304 - s/on directly into Kor'an recitations, sermon in Arabic at 0310. S9 signal with static, starting to slowly fade by 0315 (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** ECUADOR. 4814.98, (tentative), R. El Buen Pastor, Saraguro 0254-0309 and 0855-1145 - Tentatively the one here in Spanish with religious program, sign off announcement at 0300* then silence until the transmitter left the air at 0309. Transmitter turned back on at 0855. Much improved by 1030 with US religious program giving Atlanta, GA P.O. Box at 1058. Probable ID at 1100 but could catch no details. Mainly poor due to static levels, no ID or location info heard. LA SW Logs show this one last reported Dec 04, but am pretty confident this is them due to format and propagation. (Jordan-TN)

[but ``LA SW Logs`` are not comprehensive and up to date. Searching in the DXLD archive on ``Buen pastor`` we find mentions in 7-020, 7-016, 6-107, 6-024, 5-084, 5-038, 5-008, altho the most recent ones were not definite logs --- gh]

4909.216, R. Chaskis del Norte, Otavalo, 25 AUG 0245-0531* - Spanish talks by male announcer, lots of indigenous Andean music, panpipes, mentions of Ecuador but no ID heard. Mainly very poor but better after 0510. Must be evenings only as no sign of them signing back on in the morning (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** EGYPT. Winter [sic] time starts Sept 7.

"Egypt will start its wintertime as of Friday, September 7," Cabinet Spokesman Magdi Radi announced Wednesday 22/8/2007. This means that Egyptians will set their clocks one hour backward.

Egypt operates Daylight-Saving [sic] Time between the last Friday in April and the last Thursday in September when the clocks are a 3 hours ahead of UTC.

The date will change a little bit this year because of Ramadan, the Holy Muslims fasting month due to start Thursday, September 13.
<http://www.sis.gov.eg/En/EgyptOnline/Miscellaneous> Aug 23

Der Egypt State Information Service
<http://www.sis.gov.eg/En/EgyptOnline/Miscellaneous/000002/02070000000000000001580.htm>
meldet am 23. August 2007, dass der Sprecher des Kabinetts den Beginn der Winterzeit fuer Freitag den 7. September 2007 angekündigt hat.

Aegypten hat in der Regel eine Sommerzeit (Daylight Saving Time) vom letzten Freitag im April bis zum letzten Donnerstag im September. Dieses Jahr wird das Ende der Sommerzeit vorgezogen, da die Fastenzeit (Ramadan) vermutlich am 13. September beginnt (Michael Wlochinski, Germany, A-DX Aug 26 via Wolfgang B.schel, dxldyg via DX LISTENING DIGEST)

DST/ST has no effect on the UT scheduling of R. Cairo external broadcasts, which puts them way ahead of e.g. Israel. Except maybe some Arabic relayed from domestic? (Glenn Hauser, DX LISTENING DIGEST)

** EGYPT. EGITO - A programaÁ,,o em português da R·dio Cairo voltou a ser captada, no Sul do Brasil, pelo colunista. Foi em 19 de agosto, às 2305, pela freqüência de 9360 kHz. Na ocasi,,o, o ·udio simplesmente n,,o era ouvido no momento da locuÁ,,o. Eram audíveis apenas as músicas e vinhetas identificando os programas da emissora. Uma l·stima! (CÉlio Romais, Panorama, @tividade DX via DXLD)

** EUROPE. PIRATE. (Ireland), 6295, Reflections Europe, 2222-2240+, August 26, Tentative with religious music, English religious talk. Poor. Very weak in noisy conditions. Irregular. Sundays only (Brian Alexander, PA, DX LISTENING DIGEST)

** FRANCE. FRENCH TO REFORM INTERNATIONAL BROADCASTING

Le Figaro reports that, under the auspices of the Elysee, the French government intends to settle the tricky issue of foreign radio and television broadcasting by the end of the year. 300 million euros are spent each year to finance the various uncoordinated entities which make it up. One year after the launch of the international news channel France 24, says the newspaper, the need to reconfigure this loose conglomeration has never been so great, both in terms of strategy and costs.

At this stage the formation of a holding company overseeing TV5, France 24, and Radio France Internationale (RFI) is said to hold the state's attention. This would give the state some time to study the case of RFI, which is to be modernized. While the presence in Africa and the Middle East remains strategic, its broadcasting in Europe deserves to be rethought by favouring associations with local radio stations and the use of the Internet, says Le Figaro.

Read the whole story

<http://www.lefigaro.fr/english/>

20070827.WWW000000528_the_elysee_pushes_for_reform_of_foreign_television_and_radio_broadcasting.html

(August 27th, 2007 - 13:35 UTC by Andy, Media Network blog via DXLD)

** GABON. 4777.00, R. Gabon, Moyabi 25 Aug *0458-0759* - Huge S9+20 signal, French with s/on announcements by woman, news at 0500 and pop vocals at 0510. Carrier at noise floor at 0759* (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** GEORGIA. 9495 kHz on August 19th, 1158 UT IS, IS, IS of Abkhazia, ID in Russian, "Gavarit Sukhumi, v ephire Radio Respubliki Abkhazii" (Speaking Sukhumi, on the air RRA). Pragramma Shtaba Mirotvorcheskih Sill (A Program of the Headquarters of the Keepeacing Forces) and news in Russian, mainly international and anti-Georgian. End of program at 1222 giving the address: Shtab ... Sill (as above), Sukhumi, Abkhazia and !!! <www. ?..... @ invox.ru> On next day, Monday at same time was usual program in Abkhazian of Apsua / Abkhaz Radio (Rumen Pankov, Bulgaria, wwdxc BC-DX Aug 23 via DXLD)

** GERMANY. Oldiestar Radio issued today a press release about their DRM tests via Burg-1575: The development shows a "positive tendency", important experiences were already made, objective of these test transmissions is to gain experiences under real-world conditions also with vertical incidence antennas at night, they are getting letters from all parts of Germany and many European countries, but there is no reason for too much joy; it will take years until DRM will be established, they consider themselves as pioneers. The priority is still an FM distribution; it is still the only way to refinance a station, thus as next step is planned to obtain an FM frequency with good reach at Berlin.

<http://www.presseportal.de/pm/60682/1038488/medienbote>

At present the 1575 tests also involve the so-called mode D, per definition especially robust, thus also delivering only a mere 11 kbps audio bitrate (the same one than the infamous analogue/digital simulcast mode tested via Zehlendorf-693). Surprisingly it turned out that on 1575 this mode works much poorer than the higher bitrate modes.

The mention of FM in Berlin refers to the current allocation round, also involving the frequencies used by BBC WS and RFI. Five stations currently broadcasting via DVB-T applied for FM allocations, too. Also some applications for entirely new projects were filed, including a proposal by NRJ's Berlin branch to establish a light music station, a German Nostalgie, so to speak. Complete list of applications:

<http://www.mabb.de/start.cfm?content=Presse&template=pressemeldungsanzeige&id=1356>

Meanwhile a strange observation had been made at Delitzsch, 20 km north of Leipzig, on Saturday (Aug 25): Around 1200 a DRM signal could be detected on 819, with label "RTL", but it was too weak to get out anything more. About one hour later the signal could be detected also at Halle/Saale, a vague DFing appeared to point at Berlin. No further observations of this signal could be made afterwards.

<http://forum.mysnip.de/read.php?8773,451822,521020#msg-521020>

The posting suggests that this could be related to the upcoming IFA. However, 819 was never in use in Germany; a Berlin transmitter should rather be on 810. Indeed during IFA 2001 the Stallup[^]ner Allee site was on air in DRM mode on this frequency (with Radio Eins as programming if I recall correctly), but for well-known reasons (it simply no longer exists), this station can be definitely ruled out as origin of any signals now. One could also assume a typo; in the past 891 was on air in the Berlin area as well (until 1990 with 5 kW from the K[^]penick site, then a 1 kW transmitter at Zossen relayed until 1994 Radio Rossii for the Russian forces headquarters at W[^]nsdorf), but sure enough 819 has been explicitly mentioned twice (Kai Ludwig, Germany, Aug 28, dxldyg via DX LISTENING DIGEST)

** GREECE. Apodimos: What happened to the "Greek In Style" program in English on Voice of Greece which is usually on at 2305 UT Sunday to 0005 UT Monday on the frequencies of 7475 and 9420 in this area? I tuned in hoping to enjoy an hour of good Greek music, but it was missing. I hope that it has not been canceled (John Babbis, Aug 27, to VOG, via DX LISTENING DIGEST)

Hellenes Around the World was also missing UT Sunday Aug 26 0200; heard only Greek on webcast (Glenn Hauser, ibid.) Glenn: With all those fires that are raging in Greece, perhaps both programs have been preempted for other programs (John Babbis, MD, ibid.)

** GUATEMALA. 4779.96, R. Coat[^]n, San Sebastian, 25 AUG *1030-1230 - National anthem, s/on ID and announcement, vocals (Jordan-TN)

4799.77, R. Buenas Nuevas, San Sebasti[^]n, 25 AUG 0254-0424* and 0859-1230 - S/off at 0424* then transmitter turned back on early at 0859 and dead air until 0924 then non-stop instrumentals until 1000, then

dead air until transmitter left air at 1002. Back at 1015 with instrumentals until 1024 sign-on announcement then back to music. Still there at 1230 with good signal. CODAR throughout (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** GUIANA FRENCH. DRM from TDF, 17870-17875-17880, still missing Monday Aug 27 at 1413 check, allowing LIBYA to be heard, q.v. In my previous item Aug 25 about DRM missing, I said 17865-17870-17875, but the three channels (un)blocked should be centered on 17875 altho they did previously shift briefly to 17870 for some reason.

BTW, DRM still missing from 17870-17875-17880 rechecked around 1730 Aug 27. The last mention of GUF 17875 on the DRM forums was Aug 10: <http://www.drmtx.org/forum/showthread.php?t=1615&page=10> (Glenn Hauser, OK, DX LISTENING DIGEST)

** INDIA. 4760.00, (presumed), AIR Port Blair, Brookshabad, 25 AUG 1040 - carrier noted rising above noise floor at 1040 and peaking around 1200, but never strong enough to produce audio. Presumed based on peak coinciding around Port Blair sunset. (Jordan-TN)

4820.00, (presumed), AIR Kolkata, Calcutta, 25 AUG 1222-1230 - Presumed the one here turning the transmitter turned on at 1222. About equal level to and 7 Hz below tentative PBS Xizang. No audio noted before 1230 end of recording. (Jordan-TN)

4879.99, (presumed), AIR Lucknow, 25 AUG 1205-1230 - presumed the one here turning transmitter on at 1205. No audio noted by 1230 end of recording (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** INDIA. WHERE TV IS GOOD FOR YOU

By Joel Waldfogel, Sunday, August 26, 2007; B02, Washington Post

With perhaps the exception of Homer Simpson, Americans tend to denounce television even as they devour it.

Watching TV is implicated in the disengagement of citizens from politics, the promotion of questionable images of women and the fattening of couch potatoes everywhere. But when it comes to the medium's treatment of women, television may be getting a bum rap.

A new study by Robert Jensen of Brown University and Emily Oster of the University of Chicago shows that television is having a distinctly helpful effect on women, at least in rural India. The words female empowerment and television in the same sentence may bring to mind Star Jones extolling tummy tucks on "The View." But for millions of

women in developing countries, the benefits of TV may be substantive rather than frothy.

Attitudes about women in rural India remain, shall we say, traditional: Women are expected to cook and clean and to have lots of babies. Surveys from 2001 to 2003 show that women in rural India don't have a lot of control over their lives. More than half need permission from their husbands to go shopping. Two-thirds need their husbands' permission to visit friends. Spousal beating is common and accepted: Sixty-two percent of women believe that it is sometimes acceptable. One-fifth of women believe that husbands are entitled to hit them for cooking a lousy dinner. . .

<http://www.washingtonpost.com/wp-dyn/content/article/2007/08/24/>

AR2007082401222_pf.html

(via Mike Cooper, DXLD)

** INDONESIA. 9680, RRI Jakarta. I have randomly checked around 0930-1100 for the past six weeks, with no results (Ron Howard, CA, Aug 26, dxldyg via DX LISTENING DIGEST) Plenty of China there tho? (gh, DXLD)

** INDONESIA. 3344.84, RRI-Ternate, silent again since Aug 21 in the +/- 1200 UT range. They were silent in late July and early Aug, then came back on only for about a week (John Wilkins, CO, DXplorer Aug 25 via BC-DX via DXLD)

** INDONESIA. Re 7-098: `` (IRIAN JAYA) 4789.98, 0835, RRI Fak Fak, Aug 15. Carrier first noticed at 0835 just above the noise floor and rising to S5 by 0917 sunrise at the transmitter. By 1100 UT the signal was at S6 levels with program consisted a wide variety of pop style songs with a female announcer speaking between selections. Heavy CODAR QRM on the frequency throughout. (Jordan-TN)`` That should read "0917 *sunset* at the transmitter" (Brandon Jordan, TN, Aug 27, dxldyg via DX LISTENING DIGEST) more below

** INDONESIA. 4749.96, RRI Makassar, 25 AUG 0828-1230 - rising above noise floor at 0828 and improving rapidly. Bits of audio first noticed around 0915, better by 0940 with pop vocals. Announcement by man at 0955 then Islamic evening call to prayer, announcement by woman at 1002, then return to Kor'anic recitations at 1004 during excellent sunset at transmitter enhancement. Much weaker but still usable at 1230 tune-out. Best in LSB to avoid presumed PBS Qinghai carrier, very slight CODAR QRM. (Jordan-TN)

4789.98, RRI Fak-Fak, Fak Fak, 25 AUG 0805 - carrier noted rising above noise floor at 0805 and steadily rising amidst strong CODAR. Kor'anic recitations noted from 0900. Much better after 1130 local sunrise in Memphis, peaking at S5 with vocals, some C&W sounding, woman announcer, and CODAR much weaker. (Jordan-TN)

4869.93, (tentative), RRI Wamena, Wamena, 25 AUG 0720 - Same signal as noted on 15 Aug, but fading up earlier at 0720 this morning. Threshold audio noted by 0830 but still too weak to be very usable. Unlike other RRI outlets noted this morning, no sunset call to prayer heard around 0845 Wamena sunset (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

**** INTERNATIONAL WATERS [non]. THE COMMUNICATOR BEING SCRAPPED**

Picture posted 16 August (courtesy of Willie Watters) of what remains of the ship at:
<http://www.orkneycommunities.co.uk/imagelibrary/picture/number3715.asp>

The mast was recently felled. (Mike Terry, BDXC-UK via DXLD)

Via Euronet Radio: The very sad news is that the owner of the M. V. Communicator, Andrew Banks, has pressed ahead with his threat to scrap the Radio ship, showing a complete disregard for the historical value and background of the vessel. Several purchase offers were made to Mr. Banks, owner of Pentland Ferries but he refused to sell.

This is an extremely sad end to a radio ship that once was the home of Laser 558 and Laser Hot Hits, offshore radio stations that had millions of radio listeners in Great Britain and the mainland of Europe.

To see the picture that confirms the scrapping and to read a press report please visit the LaserRadio.net website
<http://www.laserradio.net> (Mike Barraclough, ibid.)

**** IRAN? PUZZLE: 1 or 2 stations ? *1528-1636* (times vary) on 4366 kHz (stable and no jumps on that frequency), next break and again s/on at 1657 on 4366 but on 3801 kHz also s/on also in Persian another station. Due to the strong jammers I have no mind whether they are two or single station because on 4366 kHz was at 1701 UT "The International" communist hymn and on 3801 kHz at same time a song. (Aug 18). (Rumen Pankov, Bulgaria, Aug 23, wwdxc BC-DX Aug 27 via DXLD) Probably Kurdish cland(s)**

**** ISRAEL. 15784.5, Galei Zahal-Tel Aviv, 0011, 8/26/07. Poor with romantic pop songs, some in Hebrew and one in English; music from West Side Story; no ID at 0030; still with vocal music at 0040. I heard this station regularly while in England but this is the first time here in OK (Jim Ronda, Tulsa OK, NASWA Flashsheet via DXLD)**

Every time I hear it, usually around 1400, it's on a slightly different frequency (gh, Enid, DXLD)

** JAPAN [and non]. Re 7-102: See attached GEOCLOCK image, of 350 degree angle from Gabon, towards "French" touched countries, like Tunisia, Algeria, Morocco, Niger, Chad, Mali, Benin, Senegal, Ivory Coast, Togo, Cameroon, CAF, Congo, Burundi, - and France, Suisse, Luxembourg, Belge, Andorra, Monaco, and Corse too. 73 wb (Wolfgang B, schel, Germany, DX LISTENING DIGEST)

Sobre NHK, he leído recientemente una información d'ónde se mencionaba la suspensión de sus emisiones en Español para Europa a partir de octubre, bueno, por mi parte tengo muy claro que si no tienen apenas audiencia aquí es por sus propios errores, m's que por nuestra supuesta indolencia, estos errores son muy claros, la elección de los horarios de emisión, 0530 y 1820 UTC, totalmente inadecuados para la hora local. La frecuencia, 11970 a las 1820 desde Yamata, prácticamente inaudible 90% de los días. A las 0530 desde Moyabi, audible con alguna dificultad pongamos 50%. Por supuesto trasladaré estas opiniones a la emisora, que aunque no sirva de nada quede constancia. Por eso precisamente mi escucha ayer a las 1820 de la emisión en japonés desde Skelton, impresionante diferencia que denota cuales son las prioridades.

6175.0, 1820, G, NHK-Skelton, Espect·culo musical desde una Sala, 25/08, Jap, 45444 (Tom's Méndez Losa, logsderadio yg via DXLD)

** LAOS. 4677.61, Houa Phan R. (presumed) 1158-1323* Aug 14. Very weak with music to ToH, then possible news or talk. Seemed // 6130 but hard to tell since 6130 was not very good, either. Carrier left the air at 1232, per sked, while 6130 continued (John Wilkins, CO, DXplorer Aug 21 via BC-DX Aug 27 via DXLD)

** LATVIA. 9290, Latvia Today program via KREBS, 1933-1952* Sunday 26 August. W with political-sounding talk, European rock song, IDs by both M and W hosts, then interview with young man about the job situation in Europe and the Baltic states. 1950 short ID jingle by M, then into another rock song. 1954 nice ID and e-mail info@radioswh.lv and mailing address for QSL; "Riga, Latvia, and the Baltic Sea, Latvia Today, a radio magazine...", and back to music. Program off in mid-song at 1959:52, then carrier gone at 2001. Best on T2FD and almost nil on the Windom. Best signal heard yet but still kind of weak and very fady. 73 (Dave Valko, RX: JRC NRD-535D, Hammarlund HQ-129X, Collins R-388, and various portables including the Sony SW-77, Dunlo, PA, USA, HCDX via DXLD)

9290, Latvia Today, Ulbroka, *1900-2000*, August 26, Sign on announcements with ID & Radio SWH address. Local pop music. ID & Radio SWH address also at 1954. Poor, very weak signal. Just too weak to catch any further program details. Signal was stronger last week

(Brian Alexander, PA, DX LISTENING DIGEST)

** LIBYA [and non]. With no TDF DRM from GUF, 17870-17875-17880, Aug 27 at 1413, I could hear weak analog signal fading out and in, with Afropop music, 1416 YL speaking English, and // 17725 which was somewhat stronger, therefore V. of Africa as scheduled in English 14-16. If these are relayed via France, would 17870 analog vs 17875 DRM be acceptable to TDF?

Strangely enough, there are no current HFCC registrations for anything from Libya's four sites BGZ, SAB, SBH or TRI; not for France either on 17725, 17870, nor the seasonal alternate 21695.

Let's see what Aoki lists:

17725	1200-1400	LBY LJB Voice of Africa	SWA Eaf
17725	1400-1600	LBY LJB Voice of Africa	E Eaf
17870	1400-1600	LBY LJB Voice of Africa	E Eaf
17870	1600-1700	LBY LJB Voice of Africa	F Waf /F
17870	1700-1800	LBY LJB Voice of Africa	HA Waf /F

and nothing currently on 21695. That's interesting: shows Libya direct except at 16-18 on 17870 as via France. Can anyone hearing these better notice a transmitter site switch at 1600 on 17870? (Glenn Hauser, OK, DX LISTENING DIGEST)

** MALAYSIA. 7295, RTM, 1102-1115 Aug 27. Tuned in a couple of minutes late to hear an ID, but at 1102 notice a male in English comments which was probably news. Plenty of interference here, besides the station on 7296 [not a ham?], there's a lot of ARO activity popping up. Malaysia continued with the comments for a while, then at about 1110 presented music. The signal didn't improve from poor. To hear the audio I had to switch from the WR G305e/pd to the NRD535D (Chuck Bolland, Clewiston, Florida, dxld yg via DX LISTENING DIGEST) See RADIO EQUIPMENT FORUM

** MALI. 4835.58, ORTM, Bamako, 25 Aug 0554 - Transmitter turned on at 0554, no audio noted until around 0610, vocals accompanied by strings into monologue in [unID] language. I am only able to get usable audio from this station for about 15 minutes centered on transmitter sunrise despite decent signal strength (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** MAURITANIA. 4845.15, R. Mauritanie, Nouakchott, 25 AUG - No sign of R. Mauritanie at usual *0700, or after (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** MEXICO. 4810.00, XERTA, MExico City, 25 AUG 0254-1230 - easy going vocals, IDs, TCs, announcements entire 0254-1230 recording. Moderate to strong CODAR (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** MEXICO. The first of 5 pages on the history of XEW:
<http://www.wradio.com.mx/historia.asp>
(via Conexi n Digital via DXLD)

** NETHERLANDS. Allegedly and for what it's worth, Radio 10 Gold announced on air that they will leave 1008, which they have sold to a religious venture, as of Sep 1:
http://groups.google.de/group/nl.media.radio/browse_thread/thread/de4e97be66b96266/2dc3855f778591ca
(Kai Ludwig, Germany, Aug 28, dxldyg via DX LISTENING DIGEST)

** NEW ZEALAND. 3935, ZLXA, Radio Reading Service, Levin was in at 1020 to 1025 with usual OM, very weak; pleasantly surprised to see it there at all. 20 August (Robert Wilkner, FL, Japan Premium via DXLD)

** NEW ZEALAND. Radio NZ International. For some time now there has been an AM frequency change at 0000 UT from 15720 to 13730 as per posted schedule (and vice versa for DRM). Noticed on Sunday Aug. 26 that 15720 was still on after 0000 and after 0300 when next checked, with an excellent signal. The website said it was transmitting on 13730. An error no doubt. This has happened before. Back to usual schedule on Monday Aug. 27 (Bernie O'Shea, Ottawa, Ontario, DX LISTENING DIGEST)

** NIGERIA. 4769.96, R. Nigeria, Kaduna, 25 AUG 0423-0815 - Transmitter turned on at 0423, s/on at 0430 with drums, then choral anthem then announcements and possible news in presumed Hausa, vocals at 0445. "Radio Nigeria Kaduna" ID into national and regional news in English. S9+10 signal from 0500-0545 marred by moderate static levels. Carrier disappeared below noise floor at 0815 (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** PALAU [and non]. 9965, T8BZ, 1048-1102, Aug 25, Mandarin. YL at tune-in. Instrumental music at 1059, YL mentioning Palau followed by ID, fanfare at 1100 then another ID. Fair.

The morning (local) of August 25 had a nice window to SE Asia at 1100 on the 41 and 31 meter bands. In addition to 9965-Palau, a quick scan revealed usable signals from 9525-Indonesia, 7235-Singapore, 7275-Taiwan, 7280-China and 7295-Malaysia. Unfortunately, I was unable to stay with it as I had to go to work (Scott R. Barbour Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, dxldyg via DX LISTENING

DIGEST)

** PAPUA NEW GUINEA. 3385, R. East New Britain. Still off the air in the 1100-1400 time frame. Last heard with election coverage on July 15. Maybe they got voted off the air! (John Wilkins, CO, DXplorer Aug 21 via BC-DX Aug 27 via DXLD)

** PARAGUAY. Photos of station visits: see BRAZIL

** PERU. 4746.87, (tentative), R. Huanta 2000, Huanta, 25 Aug *1024 - Very tentative. Only threshold audio noted from 1050 to 1105, monologue by female then man after 1100, likely religious. Huanta 2000 previously logged *0913 on 4754.97 kHz Aug 15 (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** POLAND [non]. 7140, Polish R. via Nauen, Germany, QSL card (including the site) and a personal letter in 30 days, v/s Aleksander Kropiwnicki (Editor, English Service) (Vashek Korinek, RSA, DXplorer Aug 25 via BC-DX via DXLD)

** PORTUGAL. Fotos _ ILLW2007
<http://www.arvm.org/index.illw.foto.html>
73 (A.R.V.M., DX LISTENING DIGEST)

** RUSSIA. A photo collection of the recently closed Chkalovskaya site at Shelkovo, northeast of Moscow, is again accessible:

<http://foto.mail.ru/mail/leon77-77/rc5/>

Why bother to build something for the antenna tuning equipment when it can be put into an old car as well? The first picture on the second page is labelled "German antenna", apparently a mast dismantled somewhere in Germany in 1945.

There were two 150 kW mediumwave transmitters, a Shtorm-S of which until late 2006 or early 2007 one half carried Mayak on 549 (moved to here from 1998 to replace the previous 500 kW from the Kurovskaya station, apparently considered as too expensive) and a DSV-150 (RV-221) of which until May 2005 one half has been used for Radio Orfey (now on FM only) on 1152. This DSV-150 transmitter has already been taken apart; one half went to Balashikha, the other to Elektrostal (not necessarily for being kept there).

The shortwave side consisted of four Sneg transmitters, upgraded to 100 kW, in transmitter room 3. They were equipped with separate transformer chambers, and one of them actually fed a residential building. Shortwave operations ceased in 1999; last remaining service was a single frequency for Radio Rossii, aiming at Belarus (during daytime 9720, mornings/evenings somewhere on 49 metres). After the

closure of these Sneg transmitters apparently moved to Kurovskaya but shortly afterwards abandoned by Radio Rossii (Kai Ludwig, Germany, Aug 28, dxldyg via DX LISTENING DIGEST)

** SPAIN. Hola: Aquí envío las escuchas realizadas en la tarde-noche de ayer, con especial dedicación a la banda de 49 m. A reseñar: El lamentable y penoso error de REE de transmitir al mismo tiempo por dos frecuencias colindantes, en 7270 en rabe y 7275 con el tablero deportivo, vale que los demás te causen interferencias, pero esto se podría evitar muy fácilmente.

7270.0 1859 E REE-Noblejas SI+ID 25/08 Ara 43443

7275.0 1900 E REE-Noblejas Tablero Deportivo 25/08 Esp 43443

Cordialmente, (Tomás Méndez, Spain, RX: GRUNDIG SATELLIT 700, SONY ICF SW7600GR, ICOM IC-R2, DEGEN 1103; VISITE MI SITIO WEB PERSONAL EN: [http://www.telefonica.net/web2/amaranta/ logsderadio yg](http://www.telefonica.net/web2/amaranta/logsderadioyg) via DXLD)

HFCC shows:

7270 19-23 to zones 37,38W,46, 250 kW, 170 degrees

7275 17-23 to 18,27-29, 250 kW, 50 degrees

Thus, there is no overlap on paper. Question is whether there is any in the actual target zones, which do not include Spain itself --- oops, Spain is in CIRA 37, but I assume they really intend that for Morocco and Algeria in the same zone. Why should part of Europe and part of Africa be put in the same zone, anyway, ITU?? OTOH, an S could have been added to 37 like a W was to 38 to indicate a part of a zone (Glenn Hauser, DXLD)

** SWAZILAND. 4774.97, TWR, Manzini, 25 AUG 0405 - Religious programming in German, English ID at 0430. USB poor and LSB unusable due to ute QRM. USB unusable after Gabon s/on (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** SYRIA. 12085, Radio Damascus, 2110-2210*, August 26, Local music. English news at 2115, followed by more local music. News summary at 2208. Abruptly off the air mid-song at 2210. Very strong carrier but somewhat low modulation & slight hum in audio. Better on // 9330-but slight QRM from WBCQ in reduced carrier LSB on 9329.63 (Brian Alexander, PA, DX LISTENING DIGEST)

9330, Radio Damascus, 2108-2152, 8/24/07. Middle Eastern vocals with ID and news in English at 2115. Return to music programming at 2124. Fair to good signal but weak modulation. Needed usb to avoid WBCQ on 9229.6 (Rich D'Angelo, PA, NASWA Flashsheet via DXLD)

** TAIWAN. QSL's - CHINA -- Voice of Han THE VOICE OF HAN BROADCASTING NETWORK, 9745 kHz, QSL-card for RR+1\$ in 70 days. B Building, 5F, No. 3, Sec. 1, Hsin-Yi Road, Taipei, R. O. C. TEL: 886-2-2321-5241. FAX: 886-2-2341-4851 <http://www.voh.com.tw> SW 6105 KHz (49M, BEC57) 9745 KHz (31M, BEC57) Broadcast time: UTC 06:55~01:00 (S. Kolesov, Russia, Jun 6, 2007 for CRW 232, just published, via DXLD)

** THAILAND. VOA, 1575, heard for the first time in 30 years, as a local community station was off; 1230 ID in English, Asian language. Very strong (Chris Hambly, Victoria, Aug 26, DX LISTENING DIGEST)

** TIBET. 4820.00, (tentative), Xizang PBS, Lhasa, 25 Aug 1045-1230 - carrier noted rising above noise floor at 1045, weak audio noted from 1200 with brief instrumental music then talk by man. Best in LSB, occasional ute QRM in USB. (Jordan-TN)

4905.00, Xizang PBS, Lhasa, 25 AUG 1020-1230 - carrier slowly rising above noise floor at 1020 UT and slowing. Peaking fast at 1127 Memphis sunrise, talks by man and in woman in presumed Tibetan until 1159, then brief musical bridge and back to discussion by man and woman. Still audible at 1230 end of recording (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** U A E. Heute morgen um 0202 UT gelang der Empfang von Asianet Radio auf 1539 kHz mit definitiver ID "Asianet Radio 1539 kHz". Sonst Bestand das Programm aus indischer Musik und Werbung. f/out 0214 (Patrick Robic, Austria, A-DX Aug 25 via BC-DX via DXLD) Shared channel, VOA Urdu Al Dhabbayya 1400-0200 UT (Wolfgang B,schel, ibid.)

** U K. Radio Caroline denied licence to test DRM

Rob Leighton of Radio Caroline writes: Back in May this year we started talking to Graham Warren, Head of Broadcast Technical Policy at Ofcom, with the intention of applying for a 12 month test & development licence to relay Caroline's Satellite Service from the UK, using 1 kW on either 41m or 49m shortwave.

We proposed carrying out research into the ruggedness of DRM reception when the signal was subjected to conditions of severe selective fading as found in and around the edge of a shortwave transmitter's skip zone. We proposed using a 50/50 mix of DRM and AM, so that listeners with traditional AM shortwave receivers could listen to our AM programmes and be informed of what was happening when we switched to DRM mode, and how they could contribute data if they wished to be involved with the research findings.

By proposing these tests we envisaged introducing Caroline to a

substantial new audience of European shortwave listeners, whilst at the same time promoting the use of a new, efficient, high quality digital modulation technique and contributing to DRM's global pool of knowledge. Listeners to our AM transmissions using traditional receivers would be fully aware of what we were doing at the AM/DRM switch-over, would be told how and when to decode our DRM signals, and from where to obtain the necessary software and equipment.

We received a reply from Ofcom earlier this month, in which Mr Warren informed us that the particular aspect of research we had proposed had already been investigated, and that our licence request was therefore unsuccessful. Naturally we are disappointed, as the granting of the licence we requested should have resulted in a win-win situation for everyone.

But it is understandable that Ofcom have little desire to grant a test & development licence to repeat aspects of research that have already been completed. We still have other confidential irons in the fire - Caroline has never liked the word 'no'! (Source: Rob Leighton, Radio Caroline) (August 26th, 2007 - 12:10 UTC by Andy, Media Network blog via DXLD)

5 Responses to iRadio Caroline denied licence to test DRM

Ray Woodward Says: August 26th, 2007 at 13:45 e
OFCOM get one right (for once)!

Hans Says: August 26th, 2007 at 18:45 e
I hope they will come up with a better reason. About time more independent stations got on the air in the U.K. Remember Caroline is neither public nor commercial.

ray Woodward Says: August 27th, 2007 at 6:03 e
True, it is actually a vehicle to inflate a certain individual's ego, truth be known

Roy Sandgren Says: August 27th, 2007 at 8:31 e
The only way for Caroline is to hire airtime at Merlin com.????

Andy Says: August 27th, 2007 at 8:40 e
I doubt it very much. There are several companies trading as Merlin, but none of them offers airtime on shortwave. I presume you mean VT Communications, which took over what used to be called Merlin Communications some years ago (Media Network blog via DXLD)

** U S A. VPR DOUBLES UP IN BURLINGTON MARKET

It's been literally years in the making, but VERMONT Public Radio is

finally about to throw the switch on an expansion that will bring its second service, an all-classical network, to the state's largest market.

On Friday, August 31, VPR will take control of what's now WAVX (90.9 Schuyler Falls NY), replacing that station's Christian rock format with classical and changing the calls to WQXR.

"The calls signs don't have any particular importance, other than an homage to the great New York classical station, WQXR," says VPR president Mark Vogelzang. (He jokes that they could also stand for "Only eXcellent Radio.")

The station is expected to sign off as WAVX on Wednesday, when VPR closes on its purchase of the station from Christian Ministries, Inc. It will return Friday at - when else? - 9:09 in the morning.

When it does, it will help to fill out the VPR Classical network that signed on in 2004 at WNCH (88.1 Norwich), serving the Connecticut River Valley. The network grew in a small way with translators, then added a second full-power signal, WJAN (95.1 Sunderland, now WVTQ), earlier this year - but until now, it's been heard in Burlington and vicinity only via web streaming and the HD2 channel of VPR's main network.

The 90.9 signal that's being added to the network will reach some 175,000 new listeners, not only in greater Burlington but also across the lake in the Plattsburgh, NY area, where the transmitter is located. (It's a 2.7 kW/1073' class C2 signal, coming from the WPTZ-TV tower on Terry Mountain.)

As for the "Wave" programming, Christian Ministries will continue it - on HD. It's using some of the proceeds of the WAVX sale to upgrade its flagship station, WGLY (91.5 Bolton), and will put the Wave on WGLY's HD2 signal.

(And full disclosure, since now it can be told - your editor has served, with no small amount of pride, as a consultant to VPR on this project.) (Scott Fybush, NE Radio Watch Aug 27 & Sept 3 via DXLD)

** U S A. To reiterate something Harry Helms said.... "It's an indictment of AM-FM radio that people will pay 13 dollars a month not to listen to it."

RADIO MAY SURVIVE THIS, TOO === BROADCASTERS HOPE MP3S AND SATELLITE RADIO WON'T KILL TERRESTRIAL MARKET

With all these new gadgets for listening to music -- from MP3s to

state-of-the-art cell phones and laptops, not to mention satellite radio -- it's a wonder anyone is listening to good old-fashioned terrestrial radio.

One theory says that so many listeners are spending money on newfangled technology that the ones left tuning in to terrestrial radio are doing so only because they can't afford the new toys.

"Because of satellite radio, more affluent people are going to use that service, so we have a smaller piece of the pie to slice up with the people remaining, who are not so affluent," said Bob Pettit, general manager of WCBM, the Baltimore talk-radio station at 680 AM. "The younger people are going to the new technologies. Radio used to be a very effective way to reach people aged 18 to 34. Now, not so much."

As a result, Pettit said, national advertisers are not turning to the old medium the way they once did, leaving the field to cheaper, and often local, ad buyers. In turn, the stations are obliged to charge less money because their demographic is poorer, he said, leaving the stations with less revenue. . . .

<http://www.baltimoresun.com/entertainment/bal-al.ey26aug26,0,7435523.story>
(via Kevin Redding, ABDX via DXLD)

There is a LOT of truth to that article. In the Miami - Fort Lauderdale market there is this one radio station that is "Live N Local" 24/7. They are out doing all sorts of promotions and remotes. They do more Public Service than the rest of the stations in that market combined and have earned all sorts of rewards from different agencies and music groups. This one station is doing what ALL radio stations should be doing, and making a huge profit doing it! If you are in that market, I bet you know what station I am talking about. That's right, it is a PIRATE FM with a Reggae format! Lynks-FM on 104.7 in Miami - Hollywood and 103.9 in Fort Lauderdale!
<http://www.lynksfm.com/> (Kevin possumhunter, ibid.)

**** U S A. SOUTH CAROLINA RADIO NOTES**

Me and Pedantic Powell Way headed over to Wild Wings in Columbia at The Village at Sandhill for a meetup with some fellow radio geeks... "DudeFan", "CrazzeeCarroll", Powell and I were there.

On the way there, I got to sample some of the radio stations between Abbeville and Columbia. It was quite interesting in some respects.

94.1 in Greenwood (licensed to Cross Hill) changed call letters to WYOR. They're calling themselves "Your Radio 94" and running some pretty decent jingles too. The station is being LMA'd by Jeff Ropper

a.k.a. Big Fish Broadcasting pending a purchase, I think. WYOR-FM is an exact copy of WJES 1190, which runs basically the same format but has some beach music that 94.1 doesn't have. 94.1's co-owned 1450 is still running ABC's Timeless Favorites satellite format, with no local elements. NO LOCAL commercials, no local liners, and last I checked. No legal id. (I heard one "1450 WCRS" liner by a man in a deep voice followed by 2 minutes of silence before joining the network again)

97.7, WHZK-LP, licensed to the South Carolina Mass Choir, Inc has incredibly tinny and flat audio. Although their FCC Application pledges to serve "the underserved African American community in Greenwood", they're programming the station as "La Caliente 97.7" full time. (Apparently, while WHZK-LP 97.7 is licensed to South Carolina Mass Choir, Inc., WZKQ-FM 105.3 Hodges, SC is licensed to Hodges In Woman Broadcasting Club. It, ironically, has the same contact person and same email address)

102.3, WXOR-LP, also licensed to Greenwood owned by "Radio Good Hope" runs programming from The LifeTalk Radio Network <http://www.lifetalk.net> in Collegedale, TN. Their audio was very good, and very deep, very rich, I noticed when playing music. 10x better than 97.7 WHZK-LP!

1350, WLMA, also licensed to Greenwood and owned by "Morradio, Inc" runs a NewsTalk type format, but was running gospel this afternoon. The audio was flat, tinny and muddy. There's a reason the station shows up as "DWLMA" but is still on the air. I won't even touch that one, as I don't know the full story and I'm a broadcaster in the community here so I better not bad mouth someone. [D = deleted]

98.9, WSPA licensed to Spartanburg (a 100,000 Watt ERP Signal) and owned by Entercom was dead air for at least 10 minutes before. Right at the Top Of The Hour, I heard, "It's all Request Saturday Night on Magic 98.9, WSPA Spartanburg/Greenville".... so, this begs the following question: 1.) If it was all request, why did the person there not play CD's if the computer crashed? 2.) How can it be all request, when presumably, because there was dead air because no one was there, it was probably voicetracked? 3.) Why did someone at co owned WFBC-FM or WORD NewsRadio not catch this?

1520, WKMG is owned by Cornell Blakely, having bought it in 1998. According to <http://www.wkmgam1520.com> ! Well, this has got to be the worst sounding piece of trash on the dial! It sounded as if they were running cassette tapes that were 20 years old on a tape deck with worn out heads submerged in 6 feet of water. The audio was BEYOND muddy. (I emailed them and asked, "Did there just happen to be something wrong when I tuned in?")

I like how their website claims they operate from 5 am to 7 pm every day? They are 1000 Watts, Non Directional day only. If they had Pre Sunrise Authority, it would start at 6 am, not 5am. Also, in the winter, they'd be on over 2 hours past when they're licensed for.

[later, Powell E. Way adds: That is the nice version. I don't know what the deal is. Even though I work at WKDK, I may run over there with a LARGE bottle of alcohol and Q tips and see if dirty heads are the problem. If they are worn past the gap I guess there is no hope, unless it's reel to reel. There still are some parts for those. Some of the audio CAN sound OK, but what we heard was 100% and totally unlistenable. I could not understand one word that was said. And yes, I know Cornell. I may have to see what the problem is. They don't even SHOW in the ratings usually. I don't understand how he keeps the station on the air, really. I have heard hundreds of stations and this classifies as the worst I have ever heard. Powell]

99.3, WXYR-LP licensed to Columbia and owned by Gamecock Broadcasters runs a AAA type format, which you can find at <http://www.wxryfm.org> ! They stream online in near CD Quality and they have some cool stickers, t-shirts and other items in their [cafepress.com](http://www.cafepress.com) store!

We scanned the dial for some DX after we left Wild Wings about 8:45 and heard some of the usuals, including Radio Reloj on at least 5 different channels. We also heard country on 940, Spanish on 1680, Spanish on 1590 among others. All the usuals were there, including 750 WSB, and it was a religious show that hour on The Big 750, talking about men who use prostitutes.

Any questions, comments or etc. are welcome, on list or offlist.

The preceding post was solely the opinion of Paul B. Walker, Jr individually and not that of anyone of the staff, management and sponsors of Hellinger Broadcasting, Incorporated or WABV-AM/Cool Country 1590 Sincerely, (Paul B. Walker, Jr., Operations Manager/Program Director, WABV-AM 1590 Abbeville, South Carolina <http://www.wabv1590.com> <http://www.walkerbroadcasting.com> <http://www.myspace.com/walkerbroadcasting> Aug 26, IRCA via DXLD)

** URUGUAY. Photos of station visits: see BRAZIL

** VIETNAM. 4739.71v, (presumed), R. Son La, Son La, 25 AUG 1145-1225 - Possibly the one here turning the transmitter on at 1145. Only bits of barely threshold audio noted, transmitter drifting +/- 200 Hz, with occasional sudden jumps of 5 - 8 Hz. Signal faded below noise floor by 1225 UT (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldy via DX LISTENING DIGEST)

** WESTERN SAHARA. The most important Wall in world, in south Morocco
2400 km in length, protected by mines:
http://en.wikipedia.org/wiki/Moroccan_Wall
(June 17, 2007) (BC-DX Aug 27, via DXLD)

** WESTERN SAHARA [non]. ARGELIA, 6300, Radio Nacional Saharawi, 1706-
1710, captada el 27 de agosto en español a locutor con noticias y
segmento musical, SINPO 45433. 73 (José Miguel Romero, Burjasot
(Valencia), España, Sangean ATS 909, Radio Master A-108, dxldyg via DX
LISTENING DIGEST)

** ZIMBABWE. 4828.00, Voice of Zimbabwe, Guinea fowl, 25 Aug 0254-0504*
- non stop African music, peaking around 0420 and past Zimbabwe
sunrise with fair signal. Transmitter turned off at 0504* without
fanfare. Best reception yet of this frequency since the "tests" began
(Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details
under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

** ZIMBABWE [non]. QSL's - Radio Voice of the People

RADIO VOICE OF THE PEOPLE VOP via Talata, 11695. Full-data (including
program name and transmitter coordinates) Radio Nederland van card
from Rahamefy Eddy in 2 months for a report to Radio Nederland
Wereldomroep Relay Station, attn: Mr. Rahamefy Eddy, P.O. Box 404,
Antananarivo, Madagascar.

RADIO VOICE OF THE PEOPLE VOP via Talata, 7310. Full-data (including
program name) large folder Madagascar map card in 4.5 years, also from
Rahamefy Eddy. Nice of him to send different cards for these reports.
(W. Craighead, KS, Jun 8, 2007 for CRW 232, just published, via DXLD)

UNIDENTIFIED. Re 7-100, 7-102: 1181 unID carrier thread continues
along with related topix; first IRCA, then ABDX:

Martí-1180 DA pattern change? WTF, over?

Re: I have experienced Martí's tight DA pattern twice riding up/down
US-1 to/from Cayo Hueso (Key West to you Gringos), and knew I
shouldn't be hearing a peep out of Martí three nights ago. Something
the Hxxx is going on here. Why is Martí letting their pattern out?
Some strange things happening on 1180 and vicinity! (Charles Taylor,
NC, IRCA via DXLD)

Has there been any precedent for Radio Martí to be broadcast on 1180
from somewhere else? Or, has there been any severe weather that could
have broken something at the Marathon site? Directional arrays do have
part failures (Craig Healy, Providence, RI, *ibid.*)

Dunno, Craig - Huracan Dean gave us sunny, breezy, dry, idyllic days, sucked alla steam outa here. Unsure. Noticed Marti 1180 uptick about a month ago. Still LOBS > Marathon, same as ever, no new qth noted here. Mystery. Fine point you raise. z (Paul Vincent Zecchino, FL, ibid.)

I was in Marathon a few years ago & the local commercial station on 1300 said they get interference from 1180. But whoever is in charge there just ignored their complaint. I have to wonder if they even have an engineer? The 1180 station doesn't allow any visitors. It is run like a military base or prison. Besides the locked gate, there is a security camera & a guy that will come out to the gate if anyone approaches & act mad until they're back on the highway. He wouldn't speak a word to us. Maybe there's something so secret in there that they wouldn't trust an engineer? Good luck finding out anything. 73, (George Sherman, MN, IRCA via DXLD)

CAT & Fellow IRCAnauts - Right. Don't get me wrong, Marti 1180 isn't busting down radio room blast doors or anything like that, but it's readable, med strngth days - unprecedented. Wondrous events are unfolding. Z (Paul Vincent Zecchino, Manasota Key, FL, ibid.)

1181 carrier is very strong again tonight; and the Cuban station on 530 is also strong on fadeups, 0400 utc, with news by a female, frequent mentions of Cuba.) (Steve Ratzlaff, NE Oregon, 0435 UT Aug 26, ibid.)

From the "it's a small world" department: The brother of the CE that I work for now was the CE who built the Marathon FL facility. He said that the working title during the construction phase was Radio Free Cuba. After the completion of the project he was promoted to a position in DC which he hated. He said the only place he could afford to live was 50 miles out of DC and he had to commute in daily by train. He eventually got transferred back to Marathon. But they had budget problems a decade or so ago and gave him the choice of accepting a lower rated position or retiring at his then current position. He did the math and found out that he would make more retiring at the higher position than he would make if he continued working at the lower position! So he's long retired from them now and lives in the Waco TX area where he is the radio engineer for the water department that serves the Bush ranch! Unfortunately he no longer has any contacts within Radio Marti.

By the way, the studios for Radio Marti were in DC from 1985 until about 1996 when they moved to the Miami area.

Didn't I just read that there is a CP on 1180 somewhere in the northern part of FL? I would think that they would be quite unhappy if Marti was to go ND with 100 kW (Patrick Griffith, CBT CBNT CRO,

Westminster CO, ibid.)

The CP is for 5 kW Day with 4 towers and 1.6 kW night with 6 towers licensed to Gainesville, owned by RAMSIII a.k.a. Reynolds Technical. (Paul Walker, SC, ibid.)

Where did you hear that they were granted a CP? The FCC database shows that as an application - not a CP. They also show a competing application for 1180 in Pace FL. And apparently a CP was granted for 1180 in Havana FL way back in 1996. But the CP was returned in 1997. Then it was repeticioned but was placed on hold due to the AM freeze (Patrick Griffith, CBT CBNT CRO, Westminster CO, ibid.)

I believe the 1180 APP in Gainesville was granted as a single in a recent list I saw, so it'll eventually be given the CP.. not Pace, Florida (Pace is east of Pensacola, across the bay near Milton I believe) (Paul Walker, FL, ibid.)

Please advise who the fellow was that saw the light and got out of Dodge City (WASHDC) and moved to Marathon. Sounds like the period when Marti was still a subagency of VOA and had to put up with VOA's budget. Later, Marti became equal with VOA and got separate funding from VOA. This funding was enhanced by the political clout of the (mostly Republican) Cuban-American community in Miami/Dade. Marti moved studios down to Hialeah so it could be better controlled by forsaidd community). As far as I can see, except for unusual circumstance, Marti-1180 would not go to ND because of WHAM-1180. Just my thoughts. Charles/Gato (Charles A Taylor, WD4INP, Greenville, North Carolina, IRCA via DXLD)

Re: ``The map is obviously plotting Jay's null and not signal bearing, which looks like it will be pretty close to the other Eastern Cuba plots. Assuming "the map" means the Jim Tonne map, should that probable direction be changed 90 degrees, to point down to Cuba?``

Guys, when you send me your "null" or whatever info, *please* indicate where you are. I write down the latitude and longitude of the listener's location for my records (all on one piece of paper so far) along with the evident *direction of the station*. I don't care how you get that direction. And if you just say the name of your town I either ignore it or have to look it up on Google, using townname and latitude/latitude. - (Jim Tonne, back from a short business trip, ABDX via DXLD)

NO! Whether it fits into preconceived notions of where this signal is emanating from or not, my bearing to the signal has remained pretty much the same. I originally reported 75/255. I've since refined that to 73/253. Correcting for magnetic declination gives 68/248 relative

to true north. My location is 28 23'27.48"N - 81 25'44.85"W (Jay Heyl, Orlando FL, *ibid.*)

It looks like my receiver is off about 23 Hz low tonight (USB). This appears to be in the BFO and likely is as close as I am going to get. It's off high in LSB the same amount. So add about 23 Hz to the audio frequencies mentioned below, as I used USB mode, to get closer to the actual RF frequency.

The sound card looks to be better than 1 Hz accuracy as per the WWV tones, as calibrated in AM mode. I am making a run with Spectrum Lab tonight and should have long-term screen shots available.

A carrier at 1955 Hz faded up at 1855 EDT. There was a carrier about 2 Hz below this that was varying in frequency quite a bit. It is a lot weaker than the 1955 Hz carrier. This one faded up at about 1915 EDT.

The carrier at 1977 faded up at 1915 EDT. This is likely the 1181 carrier most are seeing and reporting. It's the strongest carrier I am seeing in this frequency area.

There also seem to be some other extremely weak carriers fading up, but almost invisible. Alan, is the one carrier the only thing you are seeing out your way? (Rick Kunath, MI?, *ibid.*)

Rick, At the moment I only see the one signal. Last night 10 PM or so [0300 UT Aug 25] there were several other weak signals visible. I admit that I paid little attention to them. Time permitting I will have a look later this evening. One thing I didn't think to do last night was to observe if the weak signals changed during the 90 second 1181 off periods (Alan Schreier, Austin TX, Aug 26, *ibid.*)

Hi Jay, you are totally correct. I already know that something that I would get tired of very fast indeed, is trying to defend my incompetence; so I won't even try ;) Somehow, even amid my confusion regarding your excellent method of taking bearings with Quantum that I plan to emulate here as soon as I can print out a large compass rose this week, the measurements I reported from the 1181 mystery signal from here in Memphis are accurate, thank goodness. I double checked myself last night ;) My apologies for the confusion. Humble 73s, (Brandon Jordan, Memphis, TN, *bcdx.org ibid.*)

Don't forget, it's a hobby. It's supposed to be fun (Jerry Lenamon, TX, *ibid.*)

Hi Terry, With Jay Heyl in Orlando insisting now that 1181 bears 68/248 from him, it would be very helpful if you could obtain a bearing with some precision from Clearwater. Could it possibly be from

somewhere in your area? If you could get a bearing toward Cuba, it could still cross his 248 line from Orlando somewhere in [west] Florida. Tnx, (Glenn Hauser to Terry Krueger, via DXLD)

I recalled Z had bearings, but forgot what so I got hooked up the Scotka active ferrite bars antenna to the NRD-535. I get 1181.00 to peak at 150-degrees. Now I just found Z's email in the trash bin, and he had it at 153, Santa Clara vicinity. So, we're close (Terry L Krueger, Clearwater FL, Aug 26, DX LISTENING DIGEST)

UNIDENTIFIED. 4895.00, 25 AUG *1056-1230 - unid fluttery Asian signal here signing on at *1056 with signal peaking at receiver sunrise. No audio heard. Nobody listed as signing on at 1100 here, although Aoki lists AIR Kolkata as *1130 s/on. Mongolia is listed 2200-1500 and Kuching 0800-1500, and not sure Kuching is still active here (Brandon Jordan, partial 60 MB Survey, Memphis, TN, Aug 25, details under AUSTRALIA, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. 7175, just observed 1655-1700 UT and at 1655 UT there were two stations, one with Arabic native songs (but not Horn of Africa type) with close down at 1658, and the other with break at 1656, then break and at 1657 the IS instrumental music of Iran. I will tuning morgen at 1600 UT (Rumen Pankov, Bulgaria, wwdxc BC-DX Aug 23 via DXLD)

UNIDENTIFIED [non]. Re 7-103: 9665 at 1535z ????. That may be it [North Korea]. There was a buzz, but it sounded more like interference than self generated. The music sounded western, but nothing I can name. I don't see a listing in HFCC or EiBi but 9665v is listed (although at other times) in PWBR. Consider this one solved (Jerry Lenamon, Waco TX, dxldyg via DX LISTENING DIGEST)

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FRAUDULENT RECEPTION REPORT COPIED FROM DXLD

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----- Original Message -----

Subject: reception report

From: "Vladimir Rozhkov" <kanskdx@mail.ru>

Date: Sun, August 26, 2007 10:34 am

RECEPTION REPORT

TO: Radio Tirana

FROM: Vladimir Rozhkov

ADDR: ul. P. Kommuny 65-12, Kansk 663600, Russia

COORDS: 56 N, 96 E

RECEIVER: R 309 (communication)

ANTENNA: 42 m dipole

DATE: Y 2007 M Apr D 25

TIME: 20 h 00 min - 20 h 30 min UTC

FREQ: 13720 kHz (+/- 2 kHz) BROADCASTING IN English LANGUAGE

SINPO: 22442

QRM: VoA

MESSAGE: Programming would consist of news, Albanian press review, Albania and New European Integration Process (or something like that), lite entertainment. Top news item was that Pres. Bush would be visiting Albania on June 10 as part of a European trip. It would be the first visit ever by a US president to Albania. (Well, acting president, anyway.) Daily Press Review at 2010 was about the resignation of the Minister of Foreign Affairs, causing a government crisis. 2014-2018 played Albania's entry in the Eurovision Song Contest [more about that elsewhere in DXLD], ``Hear My Plea``. At 2018 urged listeners to vote by SMS, if they are in eligible countries outside Albania; then a comment about NATO membership. At 2022 and 2025 R. Tirana played a couple more songs. 2028, Goodbye, and anthem, but transmitter cut off before it finished, at 2028:30 or s/off.

If this report is correct, I'd like to obtain your QSL - card and some info about the station. Wishing you all the very best, Yours sincerely, Vladimir (via Drita «iÁo, R. Tirana, DXLD)

Drita, Incredible! Another ``report`` copied from DXLD and they don't even try to hide it. ``Acting president``, one of my terms, would give it away even without the reference to DXLD. Do not verify this!!! (Glenn to Drita, via DXLD)

I am well aware that DXLD, notably my own reports, can be a treasure-trove of detail for those trying to obtain verifications fraudulently. Some other DX bulletins deliberately obscure, delete, or generalize program log details to discourage this. However, our objective is to publish interesting and useful info for the historical record without regard to possible fraudulent use! It is up to stations to recognize such plagiarism, and we would hope, up to QSL-collectors to act responsibly and honestly. When they do not, they will be exposed (Glenn Hauser, editor, DX LISTENING DIGEST)

DIGITAL BROADCASTING DRM: AUSTRALIA; GERMANY; GUIANA FRENCH; LIBYA;  
+++++ NEW ZEALAND; UK; and below BRAZIL

DAVID VS GOLIBOCTHS

Will one of the flashpoints in the coming battle over HD Radio on AM

at night end up being upstate NEW YORK?

It's starting to look that way, thanks to Bob Savage, founder and owner of WYSL (1040 Avon). The famously independent broadcaster (and longtime friend of this column and its editor) has been stirring up a hornet's nest with his "call to action" for fellow small AM stations facing what he says will be ruinous interference from nighttime HD broadcasts on the AM dial.

In Savage's case, his 500-watt night signal, which does a surprisingly good job of reaching Rochester, 20 miles to the north, will likely be all but extinguished (possibly even within its own city of license, Savage says) on many nights by the digital sidebands from WBZ (1030 Boston).

Savage says he's received support for his campaign from several big guns in the industry, including WSM (650 Nashville) chief engineer Watt Hairston, and he's asking other stations in similar situations to his to contact Congress and the NAB to call for action to save their signals from interference.

"Any gain from implementation of HD-AM, no matter how slight, will come at the expense of massive trauma to small and medium market AM operators," says Savage. He says he stands to lose a significant amount of sports revenue - and potentially a good chunk of his retirement, too, having staked it on the success of WYSL - if the station can't be heard at night.

Could WYSL end up being one of the test cases for the interference disputes that are bound to arise come mid-September, when nighttime HD on AM is legalized? We'll be listening (Scott Fybush, NE Radio Watch Aug 27 & Sept 3 <http://www.fybush.com/support.html> via DXLD)

IBOC EM BRASIL

Os testes feito com o IBOC no Brasil foram ouvidos por quem ??? Qual É o pobre mortal que tem receptor IBOC ??? Se fosse DRM, teriamos bastante radioamadores e radioescutas capazes de participar dos testes, pois para receber DRM n,,o precisa comprar receptor, pagar royalties, basta adaptar um receptor comum e usar o software livre Dream ! <http://paginas.terra.com.br/lazer/py4zbz/hamdream/rxdm.htm> 73 de (Roland M. Zurmely, py4zbz, Aug 24, radioescutas yg via DXLD)

Contrariamente ao que falei em mensagem anterior, a Radio Tiradentes de Belo Horizonte (sistema Globo) est· transmitindo em IBOC (hibrido). Mas esteve sem a parte digital durante alguns dias, ou nos momentos em que eu verifiquei o espectro, nas semanas passadas.

Vejam o aspecto padr,,o do seu espectro aqui:

<http://br.ph.groups.yahoo.com/group/radioescutas/photos/view/b76b?b=1>  
[available to that yg's subscribers only]

Pode ser visto a portadora de 1150 kHz, que aparece no zero da escala de frequencias, e as duas bandas laterais normais do sinal analogico AM, de 0 a 5 kHz de cada lado da portadora, misturadas com o sinal digital terciario em QPSK, invisiveis devido ao seu baixo nivel. De 5 a 10 kHz de cada lado est,,o as 25 portadoras OFDM digitais secundarias com nivel da ordem de -40 dBc em 16 QAM, e entre 10 a 15 kHz de cada lado est,,o as 25 portadoras OFDM do sinal digital primario com -30 dBc em 63 QAM.

Espectro levantado por PY4BL Arnaldo em BHz, com um IC706 + SDRZero+ Dream em duas partes, juntadas por mim, pois aqui em Sete Lagoas a 70 km de BHz, o sinal digital È t,,o fraco que se mistura ao ruido... pois est. -30 dB (1000 vezes mais fraco) da portadora! Por isso, insisto: IBOC na faixa OM sÙ pode ser recebido LOCALMENTE !

Detalhes tecnicos do IBOC:

[http://www.ibiquity.com/i/pdfs/Waveforms\\_AM.pdf](http://www.ibiquity.com/i/pdfs/Waveforms_AM.pdf)

Uma forma simples de verificar se a transmiss,,o È IBOC: basta sintonizar um receptor AM comum 12 kHz acima ou abaixo da portadora da emissora, e se for IBOC, ouve-se um forte ruido branco, bem nitido, destacado do ruido de fundo, mas È preciso n,,o estar muito longe da emissora !!! 73 de (Roland M. Zurmely, py4zbz, Aug 27, radioescutas yg via DXLD)

Roland, boa tarde. Se sua observaÁ,,o, em destaque, prevalecer... quer dizer que h. o risco, na ONDA M...DIA, aqui no Estado de S,,o Paulo, a noite, n,,o mais ouvirmos a R-dio GA/CHA, A GUAÕBA, A TUPI-RIO, A CBN - RIO , e vice-versa para outras regies e Estados ? UÈ? se for assim... o 'digital' È vantagem ? abs, (EDSON S. CASTRO, PU2LHG. JA/ SP, ibid.)

RADIO EQUIPMENT FORUM

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KCKK TRANSMITTER RELOCATION, DENVER

I finally found time to post some photos of the KCKK transmitter relocation project that I have been involved in for the past year. They are on my NONNK web site (see link below). Just tab down to KCKK / 1510. Enjoy! (Patrick Griffith, CBT CBNT CRO, Westminster CO, <http://community.webtv.net/NONNK/> Aug 27, DX LISTENING DIGEST)

WinRadio G305e/pd & NRD535D

The WR G305e/pd has terrific sensitivity for the Spectrum Analyzer, but is useless almost for pulling out some audio for weaker signals. Using the NRD535D for the above logging [MALAYSIA], the quality of the signal was fair compared to threshold to nil with the WR G305e/pd. If I had to describe the WR G305e/pd with only one word, I'd call it the "Tease". You can easily see the signal trace of any station on the Spectrum Analyzer, but forget about hearing anything from a weak station. The Audio just isn't there. Should I expect more from the G305? I think I should since the cost of the receiver was substantial (Chuck Bolland, August 27, 2007, Clewiston FL, dxldyg via DX LISTENING DIGEST)

#### MARCONI, UHF PIONEER

A QSL from IY00RP posted by Francesco Cecconi caught my eye, since it claims that the ham station's location is where Marconi made the first over-the-horizon UHF contact, from Rocca di Papa, presumably on the mainland, with Cape Figari, Sardinia:  
[http://bp2.blogger.com/\\_WNMf0R1EFa0/RtBaLXhv1mI/AAAAAAAAAuc/RXgeBDgskGE/s1600-h/img059.jpg](http://bp2.blogger.com/_WNMf0R1EFa0/RtBaLXhv1mI/AAAAAAAAAuc/RXgeBDgskGE/s1600-h/img059.jpg)

UHF was quite unknown territory in Marconi's day, I thought, and wondered if this was really true. UHF is by definition 300-3000 MHz. Two websites are shown on the QSL card, and hunting around in them, I eventually found this with more about the occasion:  
<http://www.radioamatorionline.org/modules.php?name=Kalender&op=view&eid=145>

But WTFK???? They go into details about the equipment and the power, but never the frequency!! It is also referred to as ``microwave``, which only applies to the upper part of the UHF range. How in the world can such a momentous event be reported upon without mentioning the actual frequency?? Was this line-of-sight, or was there oceanic tropo ducting or enhancement?? (Glenn Hauser, OK, DX LISTENING DIGEST)

#### LEE DE FOREST - "FATHER OF RADIO"

August 26, 1873 --- Lee De Forest, American radio and television pioneer and inventor of the Audion vacuum tube, which made broadcasting possible, is born.

CNA <http://www.taiwanheadlines.gov.tw/ct.asp?xItem=85721&CtNode=39>

Lee de Forest was one of the first to broadcast voice and music to an audience. He was a fan of the opera, and he claimed in his writings that he before anyone else believed that the radiotelephone would be an excellent way to send musical entertainment into homes. In 1907 he formed the De Forest Radio Telephone Company. Newspaper stories show that in 1910 he used his radiotelephone to send the voices of opera

singers to members of the press stationed at receiving sets. And when testing the radiotelephone for the Navy, he played patriotic phonograph music as the ships entered the harbor.

In a de Forest company advertisement issued in 1907, he wrote: "It will soon be possible to distribute grand opera music from transmitters placed on the stage of the Metropolitan Opera House by a Radio Telephone station on the roof to almost any dwelling in Greater New York and vicinity. . . The same applies to large cities. Church music, lectures, etc., can be spread abroad by the Radio Telephone." Many have believed that the early de Forest radiotelephone transmitters were based on his famous audion tube. This is not true. Until 1916 De Forest, like Charles Herrold and practically every early broadcaster of voice and music used some version of the Poulsen DC arc for voice transmission.

Later, de Forest was asked to talk about his early Oscillation transmitters. As detailed in the accompanying story (see website), he was the first to broadcast election returns to an audience. While many believe that KDKA in 1920 was the first, it was from High Bridge New York in 1916 that de Forest broadcast for a rather large audience the Hughes-Wilson Election returns from the newsroom of the New York American. He used a tube to transmit for the first time, his final use of the Audion in radio broadcasting.

In 1920, de Forest set up a radio station in San Francisco, again using another version of this transmitter.(See the photos and read the story).

In his final years de Forest was disillusioned at what radio programming had become. Believing himself to be the "Father of Radio" he asked reporters in the early 1950s, "Why should anyone want to buy a radio . . . nine tenths of what one can hear is the continual drivel of second-rate jazz, sickening crooning by degenerate sax players, interrupted by blatant sales talks?"

Yes, Lee, why should anyone indeed?

more at <http://www.leedeforest.org/broadcaster.html>  
(via Mike Terry, dxldyg via DXLD)

MUSEA  
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MUSEUM OF TECHNOLOGY --- The Great War and W.W.II  
The Museum of Technology - Hemel Hempstead

The Heritage Open Days (HODS) are on Thursday 6th, Friday 7th,

Saturday 8th, and Sunday 9th September.

Once again, the wonderful little museum in Hemel Hempstead's Old Town will be opening its doors for visitors to enjoy the eclectic collection of early technology.

The Museum of Technology - The Great War & WWII will be open from 10.00 am to 4.00 pm on all four days. [0900-1500 UT]

The Museum is at 81 High Street and is run by Trevor Cass and Rosie Hourihane.

Many items can be demonstrated and there are over 1,000 artefacts on display, ranging from telephones, telegraphy, wireless, gramophones, militaria and lots, lots more.

Trevor and Rosie look forward to welcoming visitors to their museum - entrance is free. Other opening times are by appointment; just ring 01442 262541 and we can arrange to open the museum for your convenience. Groups welcome

81 High Street, Hemel Hempstead, Herts, HP1 3AH

Museum of Technology website <http://www.museumoftechnology.co.uk/>

Southgate

[http://www.southgatearc.org/news/august2007/museum\\_of\\_technology.htm](http://www.southgatearc.org/news/august2007/museum_of_technology.htm)  
(via Mike Terry, BDXC-UK via DXLD)

TIPS FOR RATIONAL LIVING

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George Bush (and those who blindly voted for him) have killed more Americans than Bin-Laden. I am extremely amused that top Republicans like Sen. Warner are only now turning against him and his Iraq fiasco. I could have told them it was a very bad idea before it ever started. So did others. They would not listen (gh, DXLD) ###